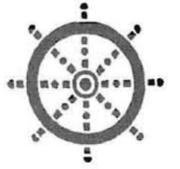


The Current



Issue 863

UNIVERSITY OF MISSOURI-ST. LOUIS

September 16, 1996

EXPO, picnic start fall off with bang

EXPO proof there's more to school than just classes

by Jennifer Lynn
of The Current staff

Underneath blue and yellow tents, this year's EXPO offered UM-St. Louis students live music, entertainment, free food and a day of fun.

The festivities offered many opportunities for students to test their skills while donating money for a good cause.

For \$.25, the School of Optometry challenged students to throw a round eyeball into a cardboard eye, and with the donation, help to care for needy people in the St. Louis Area. The booth also offered brochures detailing optometric services available to students.

Some of the booths at EXPO were set up to get students involved in specific organizations. According to Ian Mackie, president of the Rivermen Hockey Club, his organization was looking for new members.

"We're here to get more fans and potential players," Mackie said.

Their booth was giving out hockey schedules, and they also had a free raffle for season tickets, shirts and coonie cups.

At the United Parcel Service booth, people could receive information about the company and spin a wheel to win free concert

see EXPO, page 8

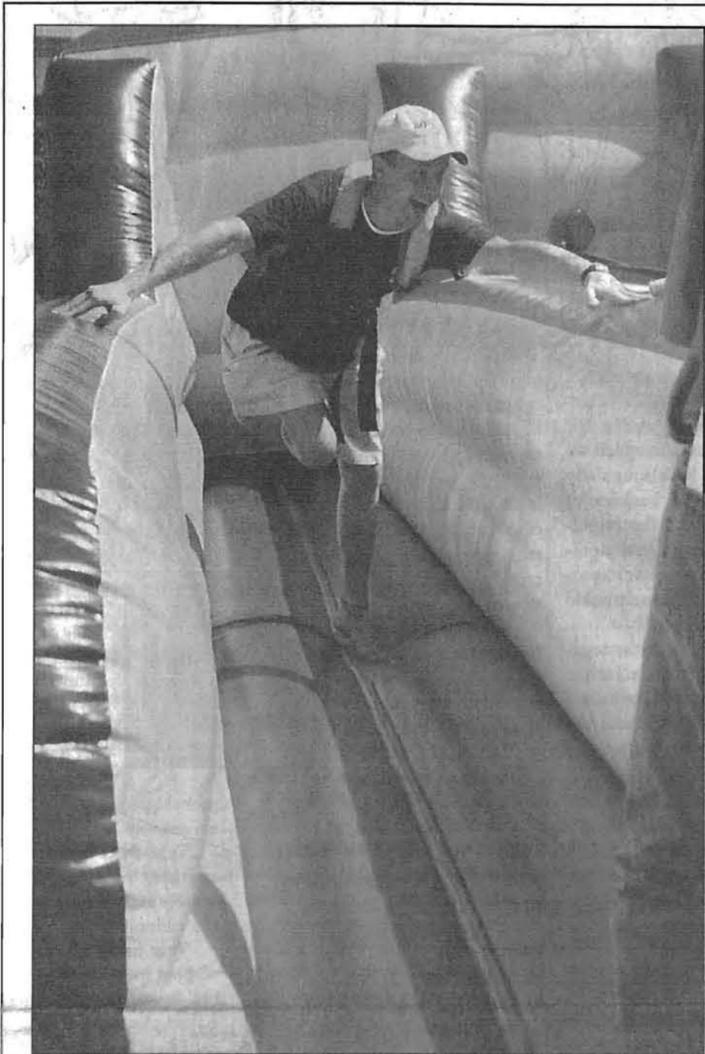


photo: Shelley Satke

UM-St. Louis student Brian Van Haag partakes in the Bungie Run.

Entertainment complements recruiting process at EXPO

by Kim Hudson
news editor

The EXPO, held September 11 from 10 a.m. to 2 p.m. and from 4 p.m. to 6 p.m.; recruited many new students for UM-St. Louis student organizations while offering games and entertainment.

Many student organizations held fundraisers at EXPO but the UM-St. Louis Softball Team ran one of the most elaborate. Its "Quarterback Challenge" featured a large, inflatable cage with a football game backdrop. The backdrop had three holes that contestants threw three footballs through. Three throws cost \$1 and contestants kept throwing until they missed or after their failed third attempt. The prize was a Cardinal Baseball Jersey, awarded to the male and female winner.

Carl Clayton, assistant coach for the softball team, acted as the link between the University and 62 Sports Group, owner of the football game. He said his company has backdrops appropriate for many sports. His company has provided games for such collegiate and professional teams as the Saint Louis University Billikens and the St. Louis Rams and Cardinals. "You name it, we got the backdrop for it," Clayton said.

Soprano saxophonist Vondell Henderson and his band provided musical entertainment was provided by Henderson, who graduated from Normandy High School, began study-

ing music at age 4. He picked up the soprano sax at age 1 and has been playing ever since. He was attending Southern Illinois University at Edwardsville when he went to Washington D.C. in 1992 to play at the Inauguration of President Bill Clinton. He hopes to return someday, obtain his Ph.D. and teach.

Since that time, Henderson has started his own label called Boy Blue Records. His CD called *Lend Me Your Ear* will go national on Bigga Figga Records and be distributed by Sony Music in January. He stayed with rapper Hammer for a short time. "That's where I learned a lot about the record industry," he said.

Henderson was asked by friend and University Program Board member Wesley Smith to perform at the UPB-sponsored EXPO after Smith saw him perform at the Missouri Black Expo. He performed songs off of his new CD and got rave reviews from students at the EXPO. "I would definitely compare him to [national soprano sax players] Kenny G. and Najee because he's just as good if not better," said UM-St. Louis student Donya Proctor.

Finally, the UM-St. Louis Dance Team performed on the lawn in front of the Thomas Jefferson Library. Students gathered around to watch members dance to "Shimmy Shake." "We have worked very hard for great moments like these," Team Captain Sharhonda Swearingen said. "We can show the greater campus community what we can do."

The "Quarterback Challenge" featured a large, inflatable cage with a football game backdrop. The backdrop had three holes that contestants threw footballs through.

Hospital near campus opens, no UM-St. Louis connection

by Kim Hudson
news editor

The Normandy Community Hospital, formerly known as Deaconess Hospital-North, is reopening without any affiliation to UM-St. Louis. According to Bob Samples, director of communications, the University submitted a bid to buy the closed facility from its owner, Metropolitan Medical Center.

Members of University administration hoped to move the nursing

and optometry programs into the closed hospital and use the remaining portions of Marillac Hall for residential space, Samples said.

"We had a master plan developed in 1993 where eventually all the academic programs would be moved from South Campus," he said. "Marillac would be reverted back to dorms [like it was when the University purchased it in 1980]."

However, the University withdrew their bid after being approached by a group of doctors who were inter-

ested in reopening the facility as a hospital. According to the August 30, 1993 edition of the *St. Louis Post-Dispatch*, community leaders and 20 churches stood with the doctors in support of a re-opening.

According to the August 30, 1993 edition of the *St. Louis Post-Dispatch*, the hospital handled 67 percent of the ambulance calls made in North County before its closing in February of 1993. At that time, it took the Normandy Fire Protection District five minutes to respond to a call and

34 minutes from the time of picking up a patient until leaving the hospital to return to service.

In contrast, ambulances had a 10-minute average transport time to neighboring Christian Hospital-Northeast and a 56-minute average time of pick-up until the ambulance left the hospital. This increased response time may have increased mortality rates among trauma patients being transported by ambulance in North County.

Touhill said she had longstanding

plans to extend the University before she voted whether to close Deaconess-North. These plans included property from St. Vincent's Park to the railroad cutoff, near Florissant Road, and from the Metrolink North Station to Bel-Nor.

"We have no connection with the hospital so I wish them well."

Samples said the University is still watching the property where the hospital sits.

He said that because hospital supporters also received help from a

Houston-based organization, they had to obtain a certificate of need from the state of Missouri.

This certificate required that the facility have an emergency room and that it be opened by a certain date.

"They are way behind schedule," Samples said, "but they may have obtained an extension."

"We really want to see the hospital opened properly."

Normandy Community Hospital is scheduling a grand opening for November.

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Ron Chamberlin tries to turn Pi Kappa Alpha around. Page 3

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Leg work: Sexy Legs fiasco revived

by Doug Harrison
managing editor

A fraternity's promotional material for an upcoming social event precipitated a day-long debate Wednesday between members of the Sigma Pi fraternity and administration officials.

According to Nick Stanze, member and former president of the fraternity, and Demond Powell, current vice president, the fraternity posted a large plywood sign in front of the University Center Wednesday morning to promote its upcoming Sexy Legs contest.

The contest, an annual event at Sigma Pi, was the focus of a controversy two years ago in which Tonya Hutchinson, a UM-St. Louis student, filed a grievance with the Student Court against the fraternity.

She said the fraternity had violated her civil rights as a woman with a sign depicting two bikini-clad females casually leaning and bending over the words "Sexy Legs."

This new sign, also on plywood, depicts a young female in a low-cut, short, red dress. The fraternity tried to recreate the female images painted on the sides of World War II fighter planes, Stanze said.

According to Stanze, the sign was taken down almost as soon as it was put up.

"We put the sign up around 9:00 [a.m.] and by 9:30 [a.m.], the sign was down," he said.

Powell said that Don McCarty, Student Services Coordinator, acting in accordance with Rick Blanton, interim Director of University Center, removed the sign and took it to a waste disposal area.

After retrieving the sign, the fraternity members then set up a 3 p.m. appointment with Lowe "Sandy" MacLean, Vice Chancellor for Student Affairs, to discuss what the fraternity believed was a violation of its rights.

"We've done everything we were informed we had to do to post the

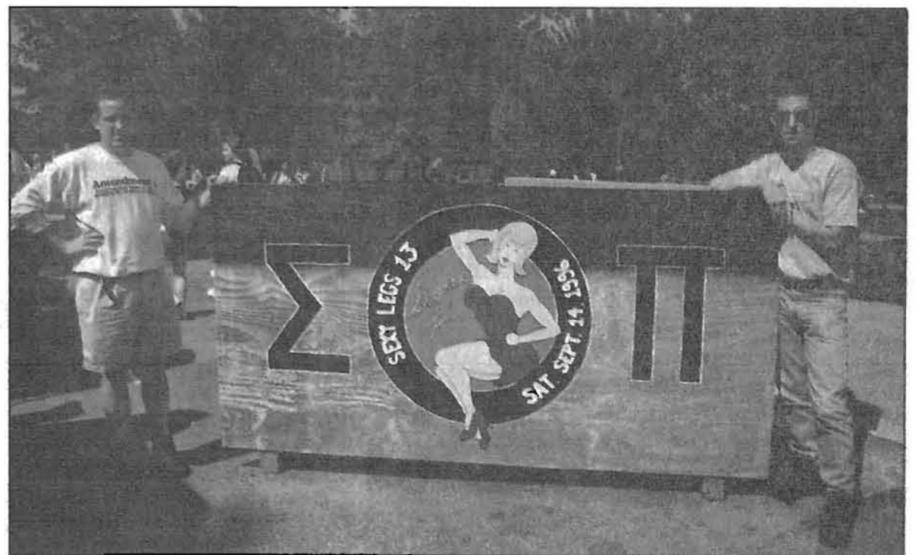


photo: Lisa Lawry

Sigma Pi members John Jauss and Dan Hayse stand by the sign that some thought were inappropriate.

sign," Powell said.

MacLean said that although he had not seen the sign, he probably knew why it was removed.

"I think it had a woman on it.

That's probably the problem," MacLean said.

According to both Powell and Stanze, other organizations, including another fraternity, had posted

similar signs without incident.

"I've seen signs that have a female form on them, and [the

see Legs, page 12

University missed golden opportunity with hospital

by Scott Lamar
editor in chief

Soon, ambulances, lights flashing and sirens blaring, will be racing down Natural Bridge transporting patients to the hospital formerly known as Deaconess Medical Center-North.

The hospital sits abandoned near the South Campus MetroLink station. For many years, it has only served as an eyesore to faculty and students headed toward Marillac Hall.

However, a group of doctors plan to breathe life back into the relic. This is much to the delight of residents in the community and much to the chagrin of the University brass.

In the University's Master Plan, developed in 1993, it proposed using the old hospital to house the Schools of Optometry and Nursing. Marillac and many of the other South Campus buildings would be converted into dorms.

The plan called for buying or leasing the hospital for its own use. However, when Metropolitan Medical Center asked the University in August of 1993 if the University wanted to purchase the hospital, it declined the offer. Why? That question is hard to answer.

But what's clear is that residents in Normandy wanted, and needed, a hospital.

If the people in Normandy and Bel-Ridge found out that it was going to be a laboratory for UM-St. Louis students, they would probably not be very happy.

The former mayor of Normandy, Elizabeth Houlihan, said residents were willing to petition for a hospital. She cited that the nearest medical facility is Christian Hospital-Northeast. It is about 15 minutes away. DePaul Hospital is about the same distance away in the other direction.

Prior to its closing, Deaconess handled 67 percent of the calls in North County. So when patients had to be taken on a longer journey to get medical attention, it undoubtedly cost

some people their lives.

To this point, I don't think anything has been mentioned of a partnership. It seems like if there was ever a partnership opportunity, this is the one.

First, the nursing students, plus or minus a few kinks, have officially settled into their new home at UM-St. Louis. I would think that having a hospital would be an asset to the nursing program as well as the University as a whole. The School of Nursing, which provided the University with a big boost to its reputation, would seemingly be complete (not that it's not now) with a hospital to train in within walking distance of classrooms.

Second, the University has money to burn. At least it ought to after that five-year-plan nonsense (You know, the plan that doubled students' tuition over a five-year span).

Third, the hospital is in our own backyard. Not downtown, East St. Louis or West County. I suspect that the hospital closed because it was broke or headed in that direction.

Finally, a hospital on campus would be a huge draw for potential students.

How does this sound?: UM-St. Louis Hospital. Yeah Yeah Yeah, I know I'm dreaming.

On the University's side, it looks like the odds of staking a claim on the hospital are pretty slim. The only chance the University has is if the investors can't get enough resources together to get it up and running or if the local residents change their minds.

Unfortunately, it doesn't look like the University is going to have anything to do with the hospital when it has its grand opening in November or anytime after that. Chancellor Touhill has bid the doctors good luck.

For some reason, we don't want to form a partnership with them or the doctors don't want to with us.

For all that it could be worth to the UM-St. Louis, it's probably the latter.

In any case, a golden opportunity appears to be lost.



Green suits, stupid thieves and good people

by Doug Harrison
managing editor

That bright side onto which we are so often told to look is regularly obscured by the darker backside of life. Indeed I wonder if that brightness is nothing more than the poisonous glow of some social radioactivity generated by the less desirable criminal element.

If I were to succumb to the negativity that so easily besets me, I might spend a few hundred, maybe even a thousand words, raving about the social miscreant who, earlier this week, summarily accessed my car and relieved me of certain pricey electronic devices and, of all things, a green suit coat (It's really not as off-putting as it sounds. It was a dark conservative number for the Sunday morning crowd).

After having made a successful, albeit illegal effort to enter my car, the perpetrator ignored a number of other more valuable items (of which I will not make a comprehensive list, as doing so may encourage aspiring criminals). But you won't hear me complaining about being victimized by a stupid thief.

While I'm not a pacifist, I recognize an exercise in futility when I see one. And trying to recover my stolen property (and apprehend that one who commandeered it from me) is just that.

Call it a *Couple of Flickering Candles* if you will.

Near the top of that list are a handful of lecturers who have made my stay here a little more tolerable. On the

paltry coins that the University tosses to lecturers these days, they are "The Four who Deserve More (money that is)."

To Judy Gurley, Barbara VanVoorden, Bill Mayhan and Paul Schneider: You are truly underrated (not to mention underpaid) for your masterful ability to bring static material to life in very real and interesting terms. (With one exception, I stand to gain nothing by this enumeration, and Mr. Mayhan probably doesn't even know who I am anyway.)

Take these instructors' courses and thank them for their efforts, personally and, more important, on the evaluation.

This list would be incomplete without mentioning Pam, that bubbly, happy, helpful woman in the school of education.

I wish I could clone that woman and put her behind every phone and every desk on the campus.

She would replace those misinformed, ineffectual, unprofessional sloths who, with one dismissive grunt, can ruin your day and conveniently forget to tell you the one

thing that might have allowed you to graduate before the new millennium.

Stop by and say hi to Pam and thank her for her cheerful disposition.

I'm sure it's much harder for her to smile and say "No problem" than she makes it appear.

I'm often guilty of taking courteous, kind and just plain good people for granted, dismissing them as do-gooders or hastily concluding that they're exceptions to an otherwise rude rule.

But these people are not genetically mutated DNA experiments.

Neither are they random social dysfunctions.

They are simply reminders that all of us, even of those who aren't necessarily unkind but merely indifferent in many instances, have desensitized ourselves to the impact of interaction with strangers.

The sum of a few unpleasant encounters with strangers can create a cumulative effect that is much larger and potentially more hurtful than any one isolated incident could ever be.

But if a suspicious guy wearing a dark green suit coat tries to sell you a really good radar detector at an amazingly low price, by all means, feel free to rough him up a bit.



Letters to the editor

Student defends A&S advisors

To the editor:

As a student and an employee of the University, I can understand the frustrations of misinformation. I can relate to your Sept. 3 editorial, "Breaking the language (requirement) barrier." Unfortunately, Mr. Lamar, you did nothing to help the situation.

"As it stands," you wrote, "all students in the College of Arts & Sciences are required to pass a 100-level foreign language or its equivalent." This is not the case.

First, the foreign language series would be complete by passing the foreign language at the 101 level.

Second, students getting a bachelor of science in biology, computer science, criminology and criminal justice, economics, mathematics,

physics, public administration and sociology are not required to pass a foreign language.

The bachelor of social work, music with electives in business and music education also do not require a foreign language.

Apparently, Mr. Lamar, from what you stated in your article, you are not one of those majors, and for that I am sorry.

You have a genuine grievance against whomever misadvised you. If you would like to take it up with his or her supervisor, you may want to write a letter to either the chairperson of the department if he or she was a departmental advisor, or the director of advising if he or she was a general Arts & Sciences advisor.

By saying that Arts & Sciences advisors are "misinformed," you im-

ply that all Arts & Sciences advisors are incompetent.

Without having first-hand knowledge of every departmental advisor and every general advisor in A&S, why would you possibly want to implicate all of them?

Maybe you didn't mean to; I don't know.

If you or any readers have any questions about their degree program, please feel free to call or stop by to make an appointment with an advisor in A&S, Room 303, Lucas Hall.

It is your right and your responsibility to know what is truly required of you.

Sara Jaeger
Arts & Sciences employee and student

Letters Policy

The Current welcomes letters to the editor. They may be edited for length and clarity. Please include your name, telephone number and student number. Drop off or send letters to:

The Current

7940 Natural
Bridge Rd.
St. Louis, Mo.

Get involved in SGA: Assembly member urges more participation

To the editor:

Do you want to make UM-St. Louis a better campus?

Then you have a chance by becoming an elected representative on the Student Government Association Assembly.

You are part of the problem if you do not get involved and help make this campus a better place.

Normally, only new student representatives are elected in the fall election.

However, elected representatives seats were left unfilled in last spring's election so the executive officers decided to fill those seats as well as the new students' seats in a special

election on September 24 and 25.

The SGA Assembly consists of the president, vice-president and comptroller as well as both elected representatives and organizational representatives.

The organizations are required to send representatives in order to receive their funding.

These representatives primarily represent the interests of their members, a minority of the students on this campus.

However, the position of elected representatives is the biggest secret on campus about the SGA.

Why? While there are approximately 25 seats allocated to the various colleges

and schools, these seats are rarely completely filled or contested by students in elections.

Here is your chance to make a difference in the life of your campus. Go up to the SGA office in Room 262 University Center and fill out an application to become a member of the Assembly by September 20.

If you are looking for a future career in law, why not fill out an application for the student court?

Anyway, there are plenty of ways to get involved in the SGA so visit the office and help make the UM-St. Louis campus a better place.

The benefits? By serving as an elected representative, you will have a chance to

make a difference of campus.

Besides, extracurricular activities such as the SGA are a boost to your resume when you are looking for a job.

The future of UM-St. Louis depends on the involvement of its students.

Don't be a part of the problem, be a part of the solution.

Get involved in SGA and help make UM-St. Louis a better place.

If you can't run for office, don't forget to vote on September 24 and 25.

Stephen M. Wolfe
Graduate School
Representative

The Current

The student voice of UM-St. Louis

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The Column
a generic offering



by Jill Barrett
features editor

My job search continues, and I am amazed at how comfortable and jaded I have become with the interview process. It wasn't always so easy. When I first graduated from college, I would get so nervous before and during a job interview that I'm surprised I didn't develop a nasty facial tic. (Maybe I have, but nobody's mentioned it yet. That's probably a good idea on their part. Who wants to be responsible for my impending psychotic break that we all know is coming?)

The part I had the most problems with was answering these really ridiculous and asinine questions, like "where will you be in five years?" What possible purpose do interviewers have asking these questions? Do they get interviewees to bare their souls and reveal hidden personality quirks that might later develop into a very expensive problem for the company? Or do they just do it because they have nothing better to ask? I'm willing to bet on the last one.

For whatever reason, I no longer stress out over job interviews. Maybe I realized it's all a game, and the winner gets a job. I like to win. Anyway, I would like to share my advice on interviewing, so I have compiled a list of commonly asked interview questions and possible answers. Follow at your own risk.

Possible question:
Where do you think you will be in five years?
Possible answers:
In your job.
Married to your wife (husband).
In the state pen after embezzling company funds.

Possible question:
What can you bring to this company?
Possible answers:
Donuts.
A social disease to every male worker, if I have enough breaks.

Possible question:
What are your salary requirements?
Possible answers:
What have you got?
Well, I require one. I don't work for free, you know.

Possible question:
Why do you want this position?
Possible answers:
It beats starving.
I've been asking myself that same question this entire interview.

Possible question:
What are your skills?
Possible answer:
I have none.
I can flip a lit cigarette into my mouth using just my tongue.

I hope my advice helps. I'm never asked these questions anymore during interviews, which is probably a good thing. And to answer another possible question: yes, I always have a job — in my field, even — in spite of my best efforts.

Shooting Stars

UM-St. Louis observatory lets public view far-off worlds

by Sean Stockburger
of The Current staff

It is clear to everyone that astronomy at all events compels the soul to look upwards, and draws it from the things of this world to the other.

—Plato (c. 427–347 B.C.), Greek philosopher. Glaucon, in The Republic

Images of distant planets, stars and galaxies are everywhere from text books to television these days; but it is still a rare opportunity to actually see these objects through a powerful telescope in an observatory. Saturday, Sept. 21 the Department of Physics and Astronomy will open their observatory to the public at 7:30pm. If the weather is clear, visitors will see the rings of Saturn and possibly the giant red storm on Jupiter.

Observatories are usually research facilities set on hill tops far away from city lights that can interfere with viewing. UM-St. Louis is fortunate to have a fine observatory located on the South Campus. "Light pollution is definitely a problem,"

said Dr. Richard Schwartz, chairperson of the physics and astronomy department. "However we have access to the observatory without having to drive long hours."

Easy access gives astronomy students the opportunity to take part in federally funded research. This access also makes it easy for the rest of the campus to enjoy the images that are visible through a powerful telescope. Nine months out of the year, the physics and astronomy department holds an open house. November, December and January are too cold and overcast for good viewing. Saturn and Jupiter are most visible in September and October. "Jupiter is the most prominent object in the sky right now to view," Schwartz said. "It's very large planet, and with a 14-inch telescope, one can certainly see the bands, belts and satellites."

How powerful is a 14-inch telescope? "It's not an unusual size," Dr. Schwartz said. "This is a commercially available telescope, a shelf item made by Celestron. It's a modest telescope, but with the equipment we have to use for research purposes it's a very powerful instrument."

The telescope is a 14-inch Schmidt-Cassegrain that uses a com-

puter chip called a "CCD" (Charge Coupled Device) to process photographs. CCD's are more sensitive to light than simple photographic plates. "The equipment is so sensitive, that if you compare what they could do thirty years ago, what once took a 100 inch telescope to do with photographic plates we can now do with a 14 inch telescope with electronic detectors. CCD detectors capture more light."

CCD's are useful for taking images of faint deep space objects, but the best way to view planets in our solar system is through the telescope with the naked eye. At some of the open houses, both types of viewing are available.

If clouds should obscure the telescopes view on Saturday night, then the open house will be on Sunday evening, September 22. For future open house dates and times, call the Skywatch Hotline at 314-516-5706 or visit the Physics and Astronomy site on the World Wide Web at <http://newton.umsl.edu>.

The observatory was paid for by the physics and astronomy department, along with alumni contributions. The open houses are sponsored in part by NASA's Missouri Space Grant Consortium.

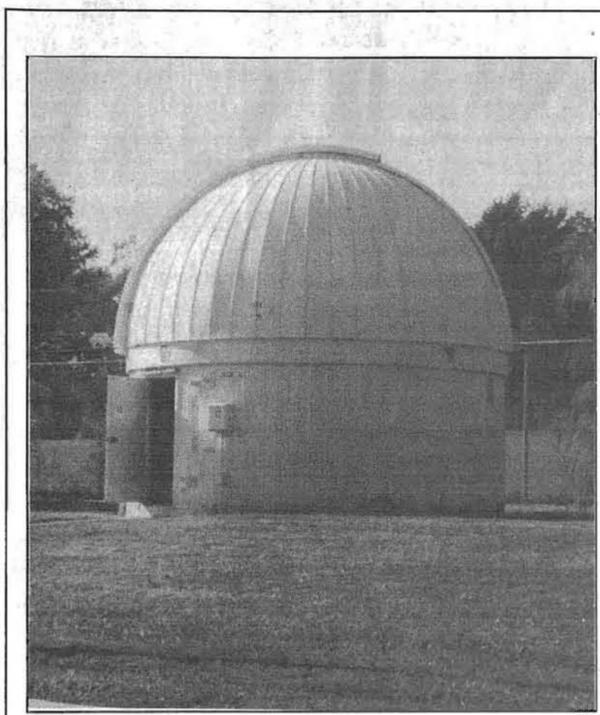


photo:Shelley Satke

The observatory located on South Campus off of West Drive.

On the comeback trail:

New Pike president trying to turn troubled organization around

by Scott Lamar
editor in chief

Last year at this time, there was a party every Wednesday and Saturday night at the Pi Kappa Alpha fraternity house and Localpalooza was just around the corner.

A lot can change in one year. After having its registration and recognition revoked by the University Senate Student Affairs Committee in May, the fraternity is looking to get back into the administration's good graces. And it will do it under the leadership of Ron Chamberlin.

Chamberlin, a senior political science major, took over as Pike president after the previous president resigned following the revocation hearing.

Soon after taking the helm, Chamberlin's first priority was eliminating the undesirables. After many warnings, Chamberlin said he dismissed eight fraternity members.

"People were not living up to their expectations," Chamberlin said. "Everyone just wanted to party. That

was the root of our problem." Chamberlin isn't alone on his mission to clean up the fraternity. He has

I have the final say." "We looked at the things that the fraternity was lacking and things we

"So we don't have any idea if they want to party or not."

Kappa Alpha."

The fraternity has also adopted a stretch of Natural Bridge and participated in the recent Muscular Dystrophy Association telethon.

Chamberlin said the fraternity was unfairly punished by the administration. It was brought before the committee following an alleged sexual assault near the house. However, no charges were ever filed in the case.

However, Chamberlin said, the decision to strip the fraternity of its recognition may have been a blessing in disguise. If it hadn't happened, he said, the fraternity might of dissolved.

"It was a big slap in the face," he said. "We were not expecting it."

Brier agreed. "We knew we were down in a hole with our behavior," Brier said, "but I don't think anybody realized that it was causing a problem. If that wouldn't have taken place, we would have kept going downhill."

"We just wanted to get more involved and we did it," Chamberlin said. "It took us six months, but we did it."



"Everyone just wanted to party. That was the root of our problem."

-Ron Chamberlin, president, Pi Kappa Alpha

received help from George Brier and Jason Liszewski.

"I had to get the best guys in the fraternity to join me and help me in my vision," he said.

Chamberlin said becoming president was the only way he could shape the organization the way he wanted to.

"I am a very strict person," he said. "I had a picture in my mind of how the fraternity should be run and it wasn't being done that way. Now,

needed to make better to turn it around," Brier said.

Chamberlin said one area in which the fraternity will change is recruitment. Rather than just partying with potential members at the fraternity house, Chamberlin said it will try to learn more about new members by taking them out to dinner or going to baseball games.

"We are trying to pick up people away from the house," Brier said.

Last year, many of the fraternity's parties were too large to control. Chamberlin said forming a more stringent risk management policy will help to alleviate that problem.

"Where we were six months ago is very much different from where we are now," Chamberlin said. "There's a whole new attitude over here."

In addition, the fraternity made an all-out effort to get more involved on campus. During the student elections in April, seven Pi Kappa Alpha members won seats on the University Senate and Chamberlin won in the race for SGA comptroller.

"We are looking out for everybody," Chamberlin said, "not just Pi

Speech and debate team looking for new members

by John Jones
of The Current staff

Senior Jennifer Czarnik seems to be a satisfied person. As president of the Forensics and Debate team, Czarnik has won numerous awards in the past for her skills as a public orator. For the past two years she has seen the UM-St. Louis debate team win over 15 awards in tournaments

throughout the region and the country, this, addition to over 100 awards UM-St. Louis teams and individuals have won in the past 12 years.

Czarnik was at the University Expo, trying to spur interest to her organization last week. Czarnik reported that, even though student involvement in the group is adequate, not enough students have volunteered to work on the "individual events"

portion of speech competitions. These events are done by students who, on their own, recite poetry and prose or speak extemporaneously.

"So far, I'm the only one who has volunteered to do [individual events]," Czarnik said. "That wasn't enough, so [adviser] Tom Preston decided not to do it."

When asked about the individual events, team Forensics-Debate ad-

viser Preston replied that every Forensics and Debate team is different each year. Students can do team-oriented Debate, or they can volunteer for individual events. When too few students volunteer for an event, the team doesn't go.

With the opening of the fall semester, the debate team has been moderately successful in recruiting new students. However, Preston has

had problems with students not committing to the teams.

"It's hard to field a speech team without the speeches," Preston said.

In order to compete in a tournament, a student must submit a prepared speech to the advisor. Once approved, the student travels with the team to the tournament. To win awards, Preston would like for a dedicated group of 15 to 20 students.

Under Current

by Lisa Lawry
of The Current staff



"Your phone bill is going to be really high after this is over."

-Gina Puglisi
Junior • psychology



"You've got three days to live. Make check payable to ..."

-James Oerding
Senior • English



"Women will rule the world!"

-Tasha Bush
Freshman • biology



"The sun will set tomorrow, and those who survive will live on beer nuts and chex mix."

-Chris Altman
Sophomore • psychology

Free stuff in St. Louie

A weekly feature on inexpensive things to do around town

The

Jewel

Box

by Jill Barrett
features editor

Visit the forgotten jewel of Forest Park—the Jewel Box. The Jewel Box is an explosion of hothouse plants during all seasons, but it has more to offer than just the flowers.

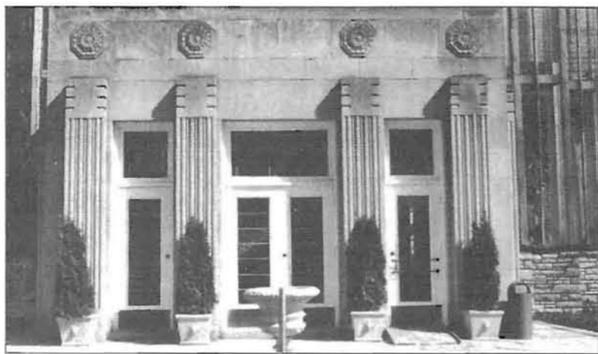
Newly renovated, the Jewel Box is a stunning example of Art Deco architecture. Done in 1936,

the building is part of the stepped-pyramid style popular in tall buildings during the 1920s and 30s. The outside detailing is extraordinary as well. Next to the pond in front is the gate of Vandeventer Place, an early private street of mansions that was destroyed to make room for the Cochran Veteran's Hospital.

The Jewel Box has a liv-



The Jewel Box



ing art show of flowers and plants, and the exhibit changes with the seasons. The best time of the year to go is during Easter to see the lilies, or during Christmas to see the poinsettias. During the winter, when the drab weather is just about

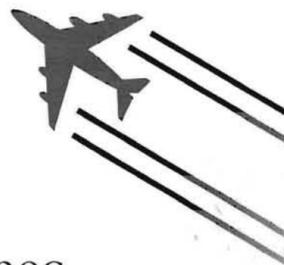
to make you scream, a visit to the Jewel Box will return a little bit of spring to your life.

The Jewel Box charges a minimal admission for special exhibits, but is well worth the price for aspiring gardeners.

The best time of the year to go is during Easter to see the lilies, or during Christmas to see the poinsettias.



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Feeling Minnesota
Grace Of My Heart
Rich Man's Wife
Spitfire Grill

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Freddie (Cameron Diaz) and Jjaks (Keanu Reeves) together in a scene from *Feeling Minnesota*

Reeves, Diaz sizzle in fall flick *Feeling Minnesota*

by Scott Lamar
 editor in chief

Feeling Minnesota is a cold, twisted tale of two brothers' struggle over a woman they both love.

The woman is Freddie (Cameron Diaz), a stripper with hopes of someday working in Las Vegas. Her hopes are dashed when Red (Delroy Lindo), the club's owner, forces her to marry Sam (Vincent D'Onofrio), his embezzling accountant, as a punishment for allegedly stealing money from him.

For Sam, a sweaty, staggering oaf, Freddie is a prize. Despite the fact that she hates him, Sam maps out their future in the suburbs.

On the wedding day, Sam's brother Jjaks (Keanu Reeves) enters into the picture. The brothers have hated each other ever since Jjaks was sent away to live with their father at an early age.

When Jjaks shows up at the wedding, its lust at first site between

himself and the bride. Minutes after the cake cutting, Jjaks and Freddie are going at it on the bathroom floor. They soon leave town to be together.

Short on cash, Jjaks goes back to steal the money that Sam has stashed away. When confronted by Sam, the men engage in a vicious brawl that leaves Jjaks without part of his ear.

Bruised and bloodied, Sam pursues Jjaks to the motel where he and Freddie are staying. He watches them from a nearby diner agonizing while his brother erases his hope of living the American Dream with his beautiful young wife.

Distraught, he commits a heinous act that spins the siblings into a tangled mess of blackmail, murder and deception.

Reeves, like in most of his other movies, has Kevin Costner syndrome. No matter what mood he's in, he speaks with the same tone, and in Reeves case, monotone. On the other hand, he's charming enough to make us stand him.

Diaz's everlasting pouty expression never gets stale. Furthermore, she outshines everyone else.

D'Onofrio (*Full Metal Jacket*) is a rising star. In this, his largest part, he proved that he is capable of handling more than just a supporting role.

Unfortunately, neither the cameo performances of Courtney Love of the band "Hole" or Dan Aykroyd added anything of substance to the movie. Love was dry and Aykroyd, who played a crooked cop, was too goofy to take seriously.

Writer/director Steven Baigelman's first filmmaking effort was original and inspiring. However, it is one step short of becoming a box office smash.

The plot, which continued to thicken as the movie went on, also became a little confusing and difficult to follow.

Plot glitches aside, *Feeling Minnesota* isn't half-bad. Give it a look.

Star Ileana Douglas, soundtrack highlight *Grace*

by Nathanael D. Schulte
 of *The Current* staff

Most people are probably not familiar with the name Ileana Douglas, but that is sure to change after the film *Grace of My Heart* is released. Douglas plays Edna Buxton, a young heiress who wants more than anything to sing and write songs. She wins a talent contest in 1958, and the grand prize is a recording contract with a New York record company.

Edna soon finds, however, that her prize isn't much more than a publicity stunt. She's told the company already has someone "just like her" and "female singers just aren't marketable."

Eleven months after winning the contest, Edna finds a producer who likes her demo enough to give it to his

friend, Joel (John Turturro), who is in the business. Joel hires her as a songwriter, changes her name to Denise Waverly, and promises to let her record her own material "as soon as female singers become sellers again."

Denise meets and eventually marries Howard (Eric Stoltz), a beatnik co-worker, in a shotgun ceremony, only to find him in bed with another woman soon after their first child is born. Soon after leaving Howard, she finds she is pregnant again and gets a back-alley abortion.

Denise later has an affair with a married DJ friend who eventually leaves her alone again when he is transferred to a Chicago station.

She eventually puts out a long string of hit songs and finally, in 1964, Joel offers to let her cut her own single. The song is a flop, but

while recording, Denise meets her second husband, Jay (Matt Dillon). He's the lead singer of Rip Tide, a group similar to the Beach Boys. In 1967, Jay falls into a drug induced depression and drowns himself in the ocean.

After Joel drags her from a hippie commune in 1970, Denise records an album of original songs based on her personal life. This record goes platinum, and with it, Denise's musical voice is finally heard.

This film is full of great performances as well as creative filming and a strong original story line, but the true heart and soul of this film is the music. It is filled with beautiful and stirring songs that explore Denise's struggles to find fulfillment and love.

This is one of the few Oscar wor-

thy soundtracks out there that is not filled with oldies or remakes. All but perhaps one or two of the approximately thirteen songs are originals

written especially for the movie.

If you're looking for a good tear jerker, or even if you just love good music, this film is for you.



Joel (John Turturro) introduces Denise (Ileana Douglas) to the "Stylettes" Eric Jerome Kirkland, Irving Eugene Washington III, Kurt Jackson and Michael Saulsberry in *Grace Of My Heart*.



Alison Elliot, Ellen Burstyn and Marcia Gay Harden star in *The Spitfire Grill* winner of 1996 Sundance Film Festival award.

Tired plot leaves *Spitfire Grill* tasting like leftovers from an old doggie bag

by Jill Barrett
 features editor

"The Spitfire Grill" reheats a leftover plot formula that went bad a long time ago. The movie starts when Percy Talbott (Alison Elliot) is released from prison. Because she has no family, Percy remains in Maine and moves to a small town of Gilead. She gets a room above the Spitfire Grill, where she is also a waitress.

When the owner of the restaurant, Hannah Ferguson (Ellen Burstyn), injures her leg, her daughter-

in-law Shelby (Marcia Gay Harden) helps Talbott cook. One of those "only-in-the-movies" friendships develop, secrets are revealed, and Hannah announces why she has been trying to sell the Spitfire for so long.

In one of the few novel plot twists, Percy comes up with a plan to run a contest and award the winner a restaurant. The plan is successful until both Hannah's money and Percy disappear. From there, the townspeople embark on a predictable journey to answer their suspicions.

Burstyn adds life to her character and raises Hannah above mere stereotype, and Harden plays her role as a timid, insecure housewife effectively. Elliott, though, is not quite convincing as a troubled young prisoner. Her character comes across as too weak to survive the rigors of prison. Elliott needs to add more of an edge to her performance to make it believable.

The movie is good entertainment for a quiet night in front of the VCR, but other movies are more worth the ticket price.

Drama, comedy and violence make *Rich Man's Wife* entertaining film

by Wendy Verhoff
 copy editor

Screen writer and director Amy Holden Jones has another hit on her hands. *The Rich Man's Wife*, a joint project of Hollywood and Caravan Pictures, will likely take its place among her other successes like *Indecent Proposal*, *Beethoven*, *The Getaway* and *Mystic Pizza*.

Jones conceived the film's basic premise while finishing the screenplay for *Indecent Proposal*. The idea came to her one night while she was driving in an old Jeep that broke down on a dark, country road in the middle of nowhere." Jones remembers being keenly aware of her isolation and helplessness.

"That feeling of being alone in

the woods and wondering what would happen if a stranger came along," she said, "was the inspiration."

The Rich Man's Wife tells the tale of a young woman, her husband, her lover and a psychotic killer enmeshed in an escalating spiral of intimidation and violence.

After her Jeep breaks down, Josie Potenza (Halle Berry), the radiant young wife of wealthy executive Tony Potenza (Chris McDonald), sits stranded on a deserted country road.

Here she meets Cole (Peter Greene), and almost at once, events begin gaining momentum. Before it's over, Josie tastes first hand the insidious fruits of lust and envy.

Despite its dark and ominous mood, the movie's hilarious comic interludes featuring two police de-

TECTIVES (Charles Hallahan and Frankie Faison) make *The Rich Man's Wife* a well rounded experience.

Halle Berry gives an excellent performance as the woman in jeopardy. Chris McDonald, too, seems well-suited for his role.

The British accent of Jake Golden (Clive Owen), Josie's extramarital dalliance, makes him an interesting addition to the cast.

This film ranks among the better suspense thrillers. Viewers should be advised, however, that it does contain one particularly graphic scene the emotional intensity of which surpasses the typical violence in action films. All together, *The Rich Man's Wife* is worth seeing. People looking for suspense and entertainment will not be disappointed.



Josie Potenza (Halle Berry) presents husband Tony (Christopher McDonald) with a birthday cake in *The Rich Man's Wife*.

ASK FREDRICO

by Mike Strantz



Dear Readers: I was out of town last week on another successful stalking mission of my ex-girlfriend. To make amends to my faithful readers, I have included in this edition of *The Current*, yours and my most memorable letters. Some of the letters made us laugh. Sometimes they even made us cry. But most importantly, the letters all helped us discover something, a little something, special about each and everyone of us. Please enjoy.

Dear Fredrico: Do the computer labs at UM-St. Louis suck or what? I had to print a report before class the other day. When I walked in the lab, the punk working there told me that the computers were all down, and that it would be about an hour before they were working again. Hell, I can get glasses in about an hour at Lens Crafters, but I sure as hell can't wait around an hour to print my friggin report. This is the kind of stuff that makes me just want to go bonkers! You catch my drift Fredrico?

Your damn straight I catch it, and Fredrico doesn't like it one bit. I suggest that you use an etch-a-sketch to draft your next report. They are lots of fun. Plus, they're a lot more reliable than the school computers. Just be careful not to shake it too hard. This will cause the system to reboot.

Dear Fredrico: What the heck do you think of that Teri Hatcher from the TV show *Lois and Clark*? I was just sitting here naked, looking at her picture, and it suddenly occurred to me that I love her. How do you suppose I go about telling her? I don't get out very often, and as a result, I am extremely shy.

BASHFUL PERVERT

Since you never met Teri, it's probably not a good idea to tell her your feelings right away. It might be a good idea to give stalking a try. This will allow you the advantage of getting to know her a little better, and she will more than likely find the attention to be very flattering.

Dear Fredrico: This is your old buddy Rollo. When the hell are you going to pay me that \$500 I lent you? I call you at home, but you never return my calls. I'm getting tired of the games you keep playing.

My advice is to never lend money to a friend that your going to need returned. Lending money can destroy even the closest friendships. So long Rollo.

Dear Fredrico: I hate driving, but considering I'm a truck driver I can't seem to avoid it. One day a good buddy of mine told me that smoking crack would increase my endurance so that I could drive longer, which would enable me to make more money, so that I can buy more crack, so that I can work longer, so that I can make more money, so that I can buy more crack, so that I can work longer. What do you suppose I do Fredrico?

What your friend says is well thought out and very logical. However, crack will only sustain you for minutes at a time. Sure, you could smoke it, but your trip would be like a roller coaster, filled with ups and downs. What you need is something more durable, something that will sustain you for the long run. Come and visit Fredrico, and I will find you something that will work for you.

The Current does double take of Sheldon's Concert Series,

Brian and Monica give differing views of Tuesday night Notes From Home concert series

by **Brian Reed**
of *The Current* staff

The concert at the Sheldon Concert Hall on September 10, 1996 was not the most interesting concert that I have attended. The evening consisted of two talent groups from the Saint Louis area. The first group included a saxophonist and a pianist and the second was a group of a cappella singers. The instrumental group lead off the evening and all that I can say is that I wished that I was somewhere else. The saxophonist, Jeffrey Collins and the pianist, Vera Parkin made a poor attempt at making a few classical songs sound like jazz. Why not

come up with something original instead of ruining other composer's works? In addition, the sax reminded me of a flock of wild geese. Neither one of them really appeared to put their heart into the music and I could tell that they were just reading and playing from repetition. I think that the best part of their performance was the fact that their proceeds went to the Habitat for Humanity. So, if you ever get a chance to go to this particular concert, don't go, but rather do something else, like painting your dogs toenails or something.

Anyway, after the first hour of sheer torture, the next group of performers came onto the stage. "Pieces

of 8," which consisted of eight a cappella singers, were actually quite genial. I found that the music was exceptional, plus it was quite relaxing. It was refreshing to hear such sweet melodies without the use of any instruments. In addition to using their heavenly voices, they would clap, snap, and stomp. They reminded me of the group "Stomp." Their use of pure talent and ability to pull in the audience was quite captivating, plus the audience seemed to enjoy the performance even more. Their proceeds too went to the Habitat for Humanity, so it's all good! I would highly recommend seeing this group at anytime!

by **Monica Senecal**
of *The Current* staff

Enchanting. That is the best word to describe saxophonist Jeffrey Collins and pianist Vera Parkin's performance at The Sheldon last Tuesday. The duo performed before Pieces of 8 at the concert which was one in a series of concerts called "Notes From Home." The series features local artists and all performances are recorded and will be aired on KWMU 90.7 am.

I must admit that I have never thought of the saxophone as a classical instrument before, but after Collins' performance I have a much changed frame of mind. Collins with

Parkin on piano accompaniment gave a jazzy lift to Bach, spiced up a tango, and left us with the unforgettable finale "Carmen Fantasy."

Collins has an awesome passion for his music that comes across beautifully. He is currently teaching saxophone at Webster University and has a CD to be released in the near future.

After Collins and Parkin performed, Pieces of 8 took the stage. The eight person a cappella ensemble wowed the audience with well balanced voices and creatively choreographed body percussion.

Pieces of 8 started off with some well known tunes like The Beatles', "With A Little Help From My Friends" and a new tune from the

movie Phenomenon "Change The World." Then, they performed some original pieces like the soothing "Wyoming Rain" during which the audience was instructed to close their eyes and feel the rain.

Both performances were very enchanting and well-worth the mere \$5 admission (which is the ticket price at all the concerts in the series). Saxophonist Jeffrey Collins will be back at The Sheldon, Oct. 1, with his saxophone ensemble. The Notes From Home series continues Sept. 24 with Zoe & Cory an alternative folk duo and Georgy Rock, one of St. Louis' favorite coffee house folk singers. For more information call The Sheldon at 533-2787.

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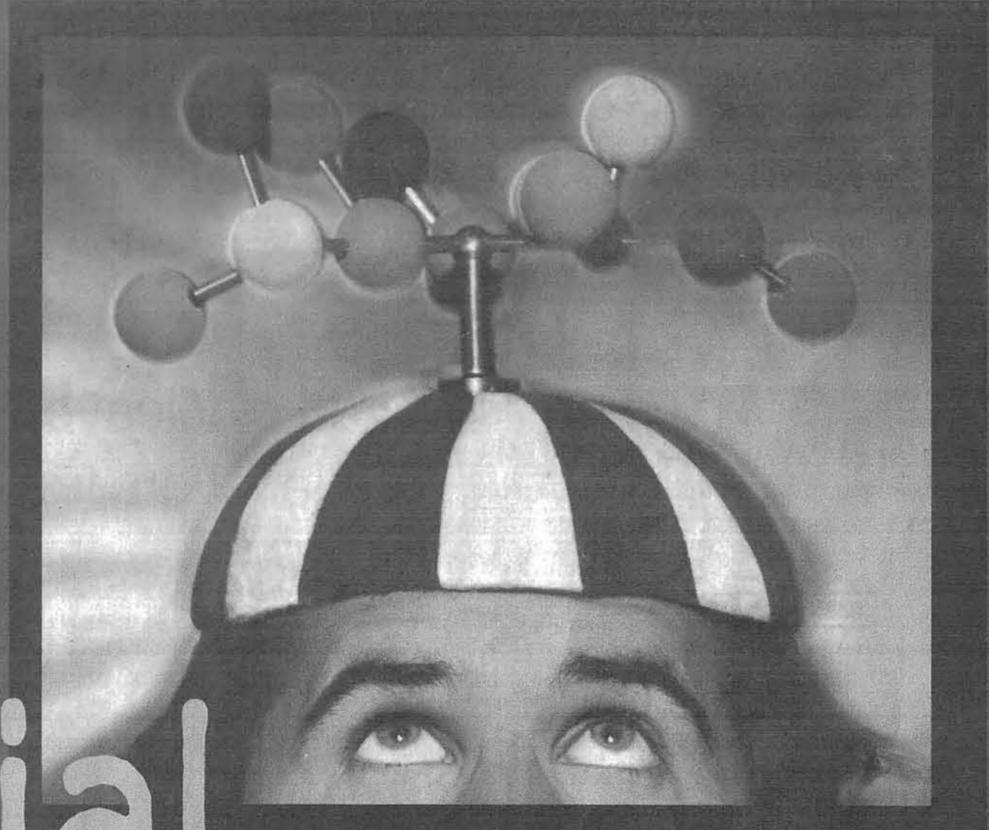
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A scene from *Notes From Home* at the Sheldon Theater

Regrettably,
all sections
are full this
semester for



Remedial Nuclear Thermodynamics

The Current Reviews



Ilene Weiss

Ilene Weiss—obliviously
(Gadfly)

Ilene Weiss' music defies all laws of categorization. Her music is at times folksy yet at other times more of the singer/songwriter vein, but all the while it's peculiarly cozy. Her latest album, *obliviously*, provides an excellent respite for those weary of all the commercially inspired junk on the radio.

On *obliviously*, Weiss is joined by her "with p.m.s." band: Paul Nowinski, bass; Marc Shulman, electric guitar and tiple; and Steve Holley, drums and percussion.

The first track, "Make You Disappear," is a beautiful song about a person who's come to grips with a failed romance. It's lyrics are filled with both a child-like innocence and

Singer/Songwriter

strong sense of resolve. Far and away my favorite track is the introspective "Answer To Come." For some strange reason, the backing vocals of Maggie and Suzzy Roche on this one reminded me of the Vienna Boy's Choir.

"I Wanna Be His" is a funky, jazz inspired number that features a great free-style jam. "Waiting Around For Love" speaks to the elusiveness of love that surrounds us all.

Weiss' music seems to transcend any and all conventional order or form, yet it's fluid and captivating.

This is the most interesting disc I've received all year. With every listen, there is something new to discover, most importantly that Ilene Weiss will likely be writing and recording many more songs in the coming years.

(Michael J. Urness)

Various Artists—Schoolhouse Rock! Rocks
(Atlantic)

Remember the days back when life was a lot simpler? Back when the only thing that really mattered was whether your mom bought a new Dukes of Hazard lunchbox and some G.I. Joes? Well you can relive those days and memories while listening to the new *SchoolHouse Rocks! Rocks*.

Many of the best groups in music today are found redoing the classic hits that every one of us

heard growing up. From the all time best "Three Is A Magic Number" to the very little played "The Tale of Mr. Morton" it's all of the great songs.

Blind Melon makes their final appearance on the disc as a group with their remake of "Three Is A

Magic Number." Shannon Hood the groups lead singer died after the song was recorded. The song sounds almost exactly like the original, in other words it sounds excellent.

One of the other better versions on the disc is Better Than Ezra's version of "Conjunction Junction." With all their adaptations to the song it is surprising that it still sounds as good as the version that was recorded 23 years ago.

Also on the disc are Biz Markie doing "The Energy Blues" and Pavement doing "No More Kings."

(Ken Dunkin)



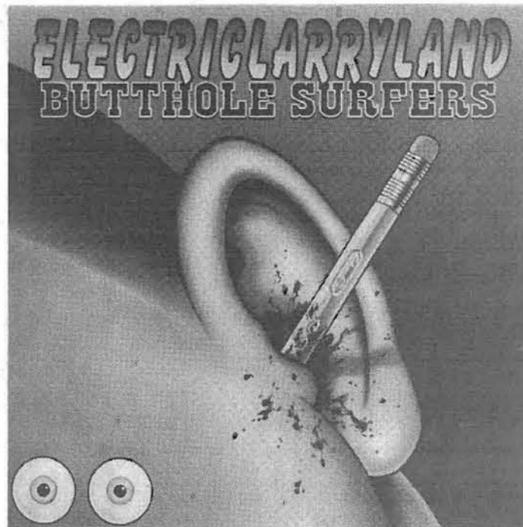
Retro

Butthole Surfers—ElectricLarryLand
(Capitol)

The Butthole Surfers broke into the mainstream with their newest single "Pepper" from their new album *ElectricLarryLand*, even though this long-time punk band might not ever have wanted the term "mainstream" next to their name.

"Pepper" is an intriguing mixture of techno-pop with galls-humor lyrics, and it manages to become a hit without crossing that fine line of selling out. Although the band's

sound is definitely different from their older songs, it is still unique to the Butthole Surfers.



The band does not entirely stray from its '80s-punker roots. The other songs in the compilation more closely resemble their older sound. "Bird" is a frenzy of guitar and bass that gives old BS fans something to enjoy.

ElectricLarryLand succeeds at making old fans happy while attracting new listeners, and the band modernizes their sound without totally redoing their style.

ElectricLarryLand is good for Surfer fans—old and new.

(Jill Barrett)

Blues

Lamont Cranston Blues Band
(Atomic Theory)

The first thing I think of when someone mentions the Twin Cities of Minneapolis and St. Paul—and I grew up there—is a long cold winter. When it comes to the music of the region, many people think of Prince, but there is at least one other type of music alive and well in the Twin Cities. The Lamont Cranston Blues Band has

been burning up Twin City clubs for over 20 years.

Led by harp player/vocalist Pat Hays, the Lamont Cranston Blues Band is Ted Sherarts, guitar; Andy Bailey, keyboards; Charles Fletcher, bass and Mike Dubois, Drums

Their self-titled, debut album includes two originals, "Cold Wind" and "Fever," by front man Pat Hays. My favorites are the boogie-woogie "Stop On By," the guitar and harp powered "I Got Designs On You"

and the sassy guitar driven "Whole Lotta Lovin'." Bailey's piano was impressive on numerous cuts as was the stellar rhythm provided by Dubois and Fletcher.

I'm not thrilled with the overall quality of the recording and or mixing on this project, but the disc does serve to demonstrate what Hayes and the others are capable of. Next time you're in the Twin Cities, find out where these cats are playin' and check 'em out. I will. (Michael J. Urness)

Bluegrass

Continental Divide—On The Divide
(Pinecastle)

Less than a year after winning the IBMA Emerging Artist of the Year award for their 1995 self-titled album, the traditional bluegrass band Continental Divide has released a follow-up, *On The Divide*.

The new album features acoustic

country stars David Parmley on guitar and lead vocals and Scott Vestal on banjo and vocals. Additional members include Jimmy Bowen, mandolin and harmony vocals; Mike Anglin, bass guitar; Aubrey Haynie, fiddle and mandolin; and Larry Atamanuik, percussion.

Most enjoyable are the three Kim Williams penned tunes: the peaceful surrender of "I Have Been Across

The Mountain," "Ride Joy Ride" the tale of a washed-up bronc rider and his barrel racing friend and the uptempo "Bad News For The Blues."

Most impressive are the soaring lead vocals of Parmley and the banjo and fiddle runs of Vestal and Haynie. This is bluegrass any purest would enjoy and not too many progressive fans would turn their backs on either. (Michael J. Urness)

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Retired nursing instructor dies EXPO, from page 1

Mary Castles first faculty member in College of Nursing

Dr. Mary Reardon Castles, faculty member at the UM-St. Louis College of Nursing died after a brief illness on Sunday Sept 8. Reardon was the first faculty member appointed to the College of Nursing in September, 1981. Her colleagues say she was a valued and respected faculty member for nine years until her retirement in

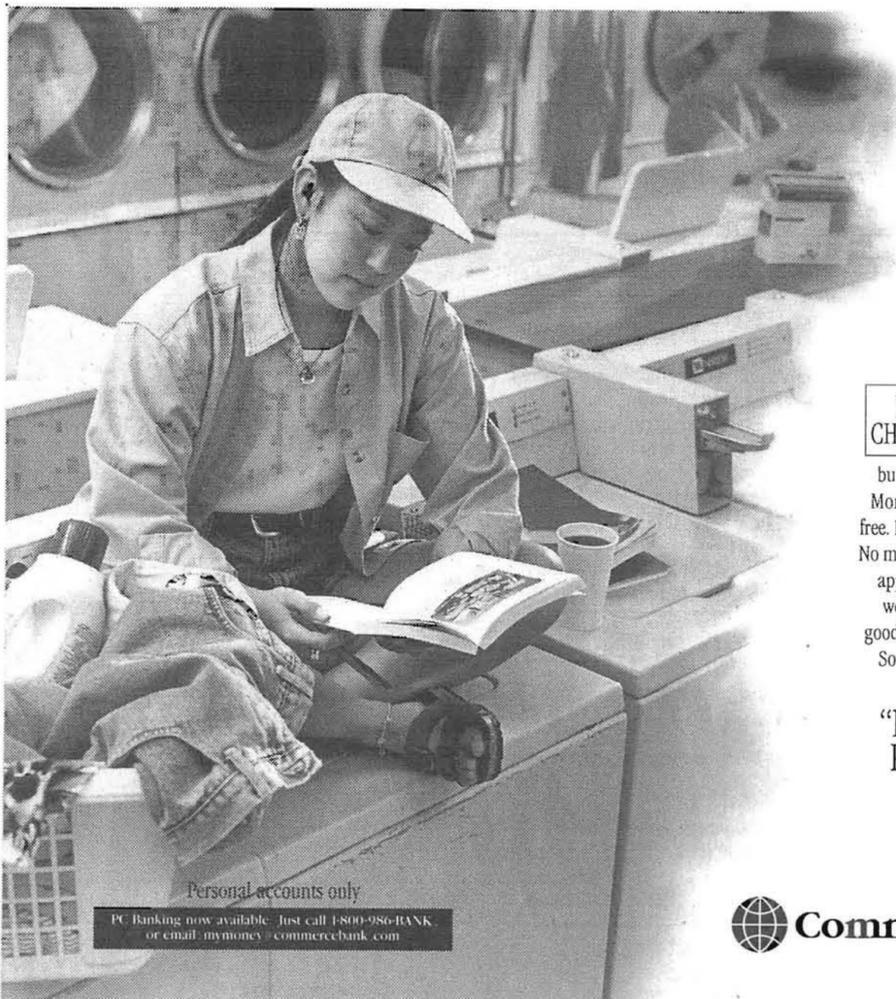
1990. Prior to her appointment at UM-St. Louis, Reardon was on the faculty of the Schools of Nursing at St. Louis University and Wayne State University. Services were held on September 12, 1996 at 2:00 p.m. at Pfitzinger Funeral Home, 331 S. Kirkwood, Kirkwood, MO.

tickets to the Cranberries or Jethro Tull. Jeff Sauter, a UPS representative, said the company likes to contribute to the campus since it is a recruitment center. "We do this every year for employment, and we like to give something back to the school and the students. It's a good community service," Sauter said. The Bungie Run was a big draw for students. Students strapped on a

bungie cord and ran down the mat to see how far they could go before being pulled back again by the cord. The jousting challenged two people wearing helmets to know each other down with soft-ended posts. These attractions were made available through Lefton Promotions of Rock Hill. Several people at the event said EXPO was beneficial to students and informed them there was more

to the University than just classes. Senior Gary Shackelford said he was impressed by the day's activities. "I though it was pretty unique. It gave students a chance to realize what's offered on campus. It makes students feel involved and not left out on such a big campus. It's a great way to build cohesion with the college," Shackelford said.

Do the write thing, Join The Current. If anything, give us a better idea for a house ad.



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OFF THE WALL



A fun day at the park

by Ken Dunkin
sports editor

Looking back at my summer, one of my most memorable moments could have also been one of my last, and it is all because of stupidity.

It all started when a group of friends decided to take a trip to Raging Rivers Water Park. Great idea, I thought, big problem though. I can't swim.

No big deal, though. I'll just hang out at the small pools. Chill at the kiddie pool, lounge at the ocean like area, just have a pretty good time. I would even be so safe that the only slides I would go on early would be not even a five year old could drown in. I didn't realize that it wouldn't be that easy.

When we got there we hit the small rides. The lounge river, the small slide that dumps you into three-foot deep water. Then my friends decided that they wanted to go on the circle slide.

The thing was huge. After walking towards it I decided that there was no way I was going to do this ride. But like any idiot guy I let my friend get to me. The ride is a monster. Slanting up on a hill the big blue monster consist of two slide that drop into eight foot deep pools. And I do mean drop. The two half arc slide run into a circle that whip you around before dropping you through the center into the eight-foot deep pools.

After a lot of coxing I decided to do it. As I stepped to the platform I looked down and saw the darkness that awaited me, it hadn't quite hit me how stupid of a thing I was really doing. After I jumped in the tunnel, it sunk in.

Sliding down the tube I really began to see how stupid of a thing it was. As I hit the circle slide I thought 'oh no, I'm going to die.' Then when I fell into the pool head first I began to panic. The lifeguard then realized that another idiot was drowning and he threw me a life preserver. As I was being pulled out every one including my girlfriend was looking at me. The place was very busy that day so there were a lot of people. It was very embarrassing that I had to be saved because I was an idiot.

Needless to say I could have ran away and tried to hide. But no, after I was pulled out I did a bow to all of the on lookers and then screamed that I was indeed the idiot that was saved. I then proceeded scream a lot of obscenities asking them all what they were looking at. So in addition to looking like an idiot by my physical actions I looked like an idiot by my vocal actions too. What a great day. I think I'll go back next year.

Volleyball team wins first conference match



photo: Ken Dunkin

Riverwomen outside hitter looks to bump the ball over the net. The team destroyed Lewis University Friday night 15-9, 15-13 and 15-10. The team will play St. Joseph's and IUPUI-Ft. Wayne this weekend in Indiana.

by Brian Folsom
sports associate

In the first ever matchup in the new Great Lakes Valley Conference (GLVC), the UM-St. Louis women's volleyball team held off a pesky Lewis University team, and captured their first home victory.

On Friday evening, the Riverwomen (5-2), started aggressively and were very impressive in the first match. Even though Lewis U. stayed close, the Riverwomen fought hard and never gave up, as they won the match 15-9.

The second match was quite the opposite. The Riverwomen came out flat, they looked tired, and midway through the match they found themselves down 7-5.

"We missed a lot of balls, and hit a lot of balls out of bounds," said Assistant Coach Erik Kaseorg. "The girls need to believe in themselves and their ability, because I don't think they are convinced that they are that good yet."

After falling behind, the Riverwomen turned it around, and the match became a see-saw battle. UM-St. Louis tied the game at 8-8, then took a resurging 11-8 lead. Lewis U. responded with five straight points to take a 13-11 lead. The Riverwomen scored the final four points to take the second match 15-13. Both teams played tough, but after being down, UM-St. Louis got it in gear and they

looked like a more focused team. Lewis U. (4-2), was hitting balls in perfect places and had several good spikes, but they couldn't overcome the determination of the Riverwomen.

In the third match, the Riverwomen came out strong and took an early 9-1 lead. Again, Lewis U. didn't give up easy, as they closed the gap to 13-10. Excellent blocking and great serving by everyone helped UM-St. Louis to take the third and final match 15-10.

According to Kaseorg, the key in the Riverwomen's victory was great blocking and serving at the opponent's weaker passers. Kaseorg also noted the fine play of freshman setter Angie McCubbins in the back row, senior middle hitter Debbie Boedefeld for her serves and digs, and sophomore outside hitter Tamyka Cook.

"Tamyka is so intimidating out on the court," said Kaseorg. "She really played well."

Overall, Kaseorg said he feels the team played well.

"For our first home game, and the fact we had a two week layoff, we played fine," he said.

The Riverwomen next play at St. Joseph's on Sept. 20.

According to Kaseorg, there are a couple aspects that the Riverwomen need to work on to get better and reach

see Win, page 10

Jim Brady wins Coach of the Year

Award tops off winning season

by Ken Dunkin
sports editor

The men's baseball team added one more award to their list when head coach Jim Brady was named the Coach of the Year in the Central Region.

Brady received the America Baseball Coaches Association/Diamond Sports Company Division II Central Region Coach of the Year Award that is voted on by his fellow coaches.

He received the honor for taking the team to the Division II College World Series for the second time in four years. The team also set a school record with 37 victories.

"It caps an outstanding season by a great bunch of kids," Brady said. "When I accept the award, I will accept it on behalf of the players. They bought into what the coaching staff was teaching them."

"Getting the award is a credit to the leadership of the upperclassmen, guys like Josh Banks, Ryan Reeves, Mark Peterson, Dan

Chinichi, and Todd Schmidt. They all made my job easier."

The players put a lot of work in off of the field with Brady and his assistant coaches Joe Swiderski and Ryan Rhea.

"I can't say enough about the work of my assistants," Brady said. "If I didn't accept the award on their behalf also I would be doing them an injustice. I couldn't have done it with out them. Joe worked with the offense and turned them into the second best hitting team in the nation. That's a great achievement."

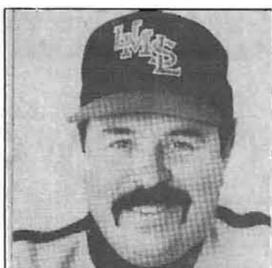
Winning the award isn't going to make him rest on his laurels. He said it will make him want to win even more.

"I plan on taking things further this season," Brady said. "We have a great core of players returning. I'm really impressed by this class."

With the core players returning, Brady once again has high hopes to succeed in the tough central region.

"I'm more determined than ever," Brady said. "I want to be able to flash my championship ring next September. "The players feel the same way. We have the same talent as last year, we just have to prove that we have the same determination as last year."

Brady will accept the award at the ABCA national convention banquet in Dallas, Texas, in January.



Jim Brady

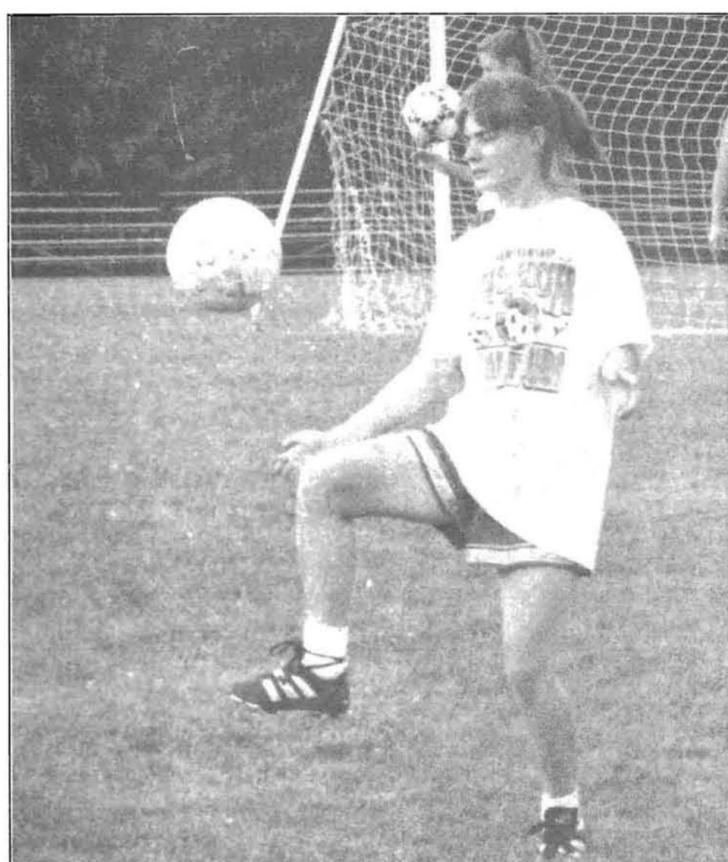


photo: Shelley Satke

Members of the Women's Soccer team practice before a recent game.

The Women's soccer team lost their third game of the season when they lost 2-1 against St. Joseph College. The team went into overtime at one, but gave up a goal seven minutes in to fall to 1-3.

Beth Ernst scored the Riverwomen goal. St. Joe's fired 21 shots at goalkeeper Amy Abernathy.

Soccer team returns home after big weekend

Key players return, team wins

"I hope we play great every time out. But I don't expect perfection, as long as we keep improving."

Tom Redmond
Men's soccer coach



by Brian Folsom
sports associate

The UM-St. Louis Men's soccer team traveled to Kirksville, Mo. for a tournament, and made it successful as they returned home with two important victories.

The Rivermen, (2-1), defeated Truman State 2-1 on Sept. 7, and Columbia College 3-0 on Sept. 8. Head Coach Tom Redmond said he couldn't be happier with the way his team performed.

"They really came together as a team," Redmond said. "They were

loose, they looked like they felt real good, but most importantly is the fact that they gained a lot of confidence with these two victories."

Redmond also said that with that confidence, the team now knows that it is capable of playing great soccer, not just average.

The weekend also saw the Rivermen back at full strength. Joe Fisch and Dave Briner were playing for the first times this season, and Redmond said that that was the key.

"With those players back, including freshman Jason Aft, it gave us so much more depth and flexibility that I didn't have before," Redmond said.

It also took a lot of pressure off of everyone, and it showed with their performance."

In the first game against Truman

State, both goals were scored by Aft, who didn't start in the game, but came off the bench to provide the scoring.

In the second game, the goals were scored by defenders Ken Henry and Josh Eckridge, and midfielder Joe Fisch.

According to Redmond, there was plenty of balance in the scoring, but the key was the play of goalkeeper Mark Lynn.

"Mark was phenomenal," Redmond said. "I really feel it was the best weekend I've ever seen him had because he was just flawless."

As the season progresses, Redmond said he hopes his team continues to make progress each time it takes the field.

"I hope we play great every time out," Redmond said. "But I don't expect perfection, as long as

we keep improving."

Redmond added that the offense was still a concern.

"We should have finished with more scoring opportunities, but our defense was very solid," he said.

The Rivermen next traveled to San Francisco, where they also played two games. In the first game on Sept. 13, the Rivermen lost to Sonoma State 3-2. They were scheduled to play their second game on Sept. 15 against Cal-Poly Pomona.

Redmond said that there would be a lot of intensity in the games in San Francisco because the teams were going to be tough.

"Especially since both of those teams are playing at home, they are going to be playing with a lot of emotion and energy," Redmond said. "They won't be easy games by any means."

Quick scores:

Women's Volleyball

Sept. 13 Riverwomen defeated Lewia College 15-9, 15-13 and 15-10.

Women's Soccer

Sept. 14 Riverwomen defeated St. Joseph's 2-1 at 6:42 into overtime.

Men's Soccer

Sept. 13 Riverwomen lost to Sonoma State (San Francisco) 3-2.

Win, from page 9

that next level.

"First thing is we need to cut down on all the unforced errors, and be more consistent with our serving," he said. "We just have to believe in ourselves."

Kaseorg added that there are plenty of freshmen hungry for playing time.

"We have many talented freshmen, so there will be a lot of competition for court time," said Kaseorg.

THE UM-ST. LOUIS HOCKEY TEAM WILL HAVE TRYOUTS ON OCT. 1. ANY ONE INTERESTED SHOULD CONTACT TEAM PRESIDENT IAN MACKIE AT 567-3620.

Congratulations to Rivermen baseball assistant coach Joe Swiderski. He was married to former softball coach Kristi Toppins last Saturday. Best wishes to them both.

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Recreational Sports

	Begin	Deadline
Flag Football	9/24	9/18
Campus Fun Run	10/1	None
Punt, Pass, Kick	10/1,3	None
Soccer	10/7	10/2
Table Tennis	10/7-11	10/2

Upcoming Home Games

Women's Soccer	
9/27	UMSL vs. Southern Indiana Game will begin at 6 P.M.
10/2	UMSL vs. UM-Rolla Game will begin at 7:30 P.M.

Men's Soccer	
9/21	UMSL vs. Northern Kentucky Game will begin at 1 P.M.
9/22	UMSL vs. IUPU Fort Wayne Game will begin at 7:30 P.M.

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organizations responsible for the signs] were not punished," Powell said.

In response, MacLean offered a compromise to diffuse the situation. "I have proposal for you," MacLean said, five minutes into the meeting. "You can put the sign up, provided that you take down all of the flyers for the Sexy Legs contest posted on all the lamp posts, windows and billboards on campus."

The fraternity representatives agreed though not without raising question about the propriety of this

proposal.

"Will this be something that will be uniform for all organizations?" Stanze asked.

MacLean said that part of compromise was choosing what sacrifices must be made.

"I'm compromising. I'll give you your sign. But I haven't seen the campus as littered as you guys have made it in a long time," MacLean said.

MacLean said the flyers were in direct violation of University policy but that he was "turning his back" on

them and other organizations' flyers that violated the policy.

"I don't like to play the poster police," MacLean said.

The Sigma Pi representatives said they knew that the flyers were a violation of policy but did not feel that they were "infringing upon anyone's" rights.

According to MacLean, the plywood poster in question was itself a violation of a previous agreement.

"I thought the understanding reached a couple years ago was that there weren't going to be any women on the sign and that we weren't going to depict women as sexual objects," MacLean said.

Powell said no agreement regarding women on the sign was ever reached. Regarding depictions of women as sex objects, Powell said that was not the fraternity's intention.

"We took steps to avoid such a depiction," Powell said.

After Stanze and Powell accom-

panied MacLean to Sigma Pi's booth to view the sign, MacLean reiterated that if he saw one Sigma Pi flyer Thursday morning promoting Sexy Legs, "I will take your [large] sign down."

MacLean said that because of the previous Sexy Legs problems and the ambiguity of the current policy, there was nothing he could do about other organizations who made the same infractions as Sigma Pi.

"The Senate of Student Affairs is the proper place to take your problems with the policy," MacLean said.

He said that the senate, as well as, other faculty and students were sensitive to the issues surrounding the controversy.

Just as McCarty and Blanton acted in a way "to force the issue to a higher level," MacLean said that his decision may also force the issue to a higher level, and thereby, redefine policy.

The sign was on display again Thursday morning.

The Current Newswire

Chancellor to deliver state of the University address. Chancellor Blanche M. Touhill will deliver the State of the University Address Wednesday, Sept. 18 at 2 p.m. The event will be held in the J.C. Penney Auditorium and will include the presentation of the Chancellor's Awards for Excellence. A reception will follow in the lobby.



Panayiotis Bosnakis

Founder's dinner to be held. On Friday, Sept. 20 the fifth annual Founder's Dinner will be held at 6:30p.m. in the Grand Ballroom of the Hyatt Regency Hotel at Union Station. The guest speaker will be Helen Thomas, Washington bureau chief for United Press International. The event will include the presentation of the 1996 Distinguished Alumni Awards. Call 516-5442 for more information.

Auditorium. The program will honor all full-time and part-time staff who have completed 5, 10, 15, 20, 25 and 30 years of continuous service to the University. A reception will follow in the Summit Lounge. Call 516-5823 for more information.

Greek professor named. Panayiotis Bosnakis was named the Hellenic Government-Karakas Family Foundation Professor in Greek Studies. His class will focus on Greek language, culture and literature.

Service awards program to be held. On Monday, Sept. 16, the 1996 Staff Service Awards Program will be held in the J.C. Penney

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